

A MON CHER AMI NICHOLAS RUIZ Y ESPADERO DE LA HAVANE

MINIATURE À SEVILLE

Caprice

POUR

PIANO

PAR

FR. L. GOTTSCHEK

NEW YORK

Published by William Hall & Son 543 Broadway.

— PARIS —

— LEON ESCUDIER —

— LONDON —

— SCHOTT —

— NEW ORLEANS —

— P. P. WERLEIN & CO. —

# MINUIT Á SÉVILLE.

"En medio de mis pesares  
Por vivir quise dormir  
Que el que vive como yo  
Cuando duerme es cuando vive."

*Tradición andaluza.*

L. M. Gottschalk.

*Allegro, 100 = ♩*

*ff* *m.f.* *m.d.* *pianissimo.* *m.f.* *m.d.* *Ped.*

*m.d.* *m.f.* *m.p.* *m.d.* *m.f.* *m.p.* *\**

*riten.* *morendo.* *ff* *p subito* *m.f.* *tres rythme.* *1 x 2 1* *3* *4 1* *Ped.* *\**

*Ped.* \* *Ped.* \* *Ped.* \*

ben marcato il canto.

*p* *Ped.* \* *Ped.* \* *Ped.* \*

subito i una corda. triste i dolente.

*mzf* *p* *Ped.* \* *Ped.* \* *Ped.* \*

ben sostenuto il canto.

*p* *Ped.* \* *Ped.* \* *Ped.* \*

This page contains four systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with complex chords and arpeggios. Pedaling instructions are marked as "Ped." and "subito, p".

**System 1:** Three measures. Pedaling instructions: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure).

**System 2:** Three measures. Pedaling instructions: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure). A "subito, p" instruction is present above the third measure.

**System 3:** Three measures. Pedaling instructions: Ped. (under first measure), Ped. (under second measure), Ped. (under third measure).

**System 4:** Two measures followed by a double bar line. Pedaling instructions: Ped. (under first measure), Ped. (under second measure).

Più Animato  
armonioso.

2 Ped. m.d. il canto ben marcato  
i legato.

Ped. Ped. \*

espress.

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

cresc. f subito. 3 4

mf p

Ped. \* Ped. \* Ped. \*

*espress.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*legato il canto espress.* *legato e*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*marcato il canto.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* ben marcato il canto. staccato e senza rall. legato il canto.

*Ped.* \* *Ped.* \* *Ped.* \*

*espress.* *appassionato.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*senza rall.* *cresc. con grazia.* *p* *rf*

*Ped.* \* *Ped.* \*

*espress.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*elegante.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

ardito e marcato il canto.

*f martellato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*mezzo forte subito.*

*martellato.* *ff*

*ff*

*il canto marcato.*

*l'accompagnamento staccato e martellato.*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

tutta la forza.

*ff*

*Ped.* \* *Ped.* \*

*ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*un poco rit.*

*Ped.* \* *Ped.* \* *Ped.* \*

1<sup>o</sup> tempo meno mosso.  
*f* e piano subito.

The first system of musical notation for piano and voice. The piano part is in G major, 3/4 time, featuring a series of chords in the right hand and single notes in the left hand. The voice part is in the treble clef, with a melody that follows the piano accompaniment. The system is marked with 'Ped.' and an asterisk at the end.

ben marcato il canto.

The second system of musical notation for piano and voice. The piano part continues with a series of chords in the right hand and single notes in the left hand. The voice part is in the treble clef, with a melody that follows the piano accompaniment. The system is marked with 'Ped.' and an asterisk at the end.

*P* molto i una corda.

The third system of musical notation for piano and voice. The piano part continues with a series of chords in the right hand and single notes in the left hand. The voice part is in the treble clef, with a melody that follows the piano accompaniment. The system is marked with 'Ped.' and an asterisk at the end.

tristi i dolente.

ben sostenuto il canto.

The fourth system of musical notation for piano and voice. The piano part continues with a series of chords in the right hand and single notes in the left hand. The voice part is in the treble clef, with a melody that follows the piano accompaniment. The system is marked with 'Ped.' and an asterisk at the end.

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*p subito.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

malincoïco.

misterioso.

First system of musical notation. The right hand features a series of ascending and descending eighth-note runs, often beamed together. The left hand provides a steady accompaniment of eighth notes. Pedal markings are present below the first and second measures, with asterisks indicating specific pedal points.

Second system of musical notation. The right hand continues with similar eighth-note patterns. The left hand accompaniment remains consistent. Pedal markings are present below the first, second, and third measures, with asterisks indicating specific pedal points.

Third system of musical notation. The right hand continues with similar eighth-note patterns. The left hand accompaniment remains consistent. Pedal markings are present below the first, second, and third measures, with asterisks indicating specific pedal points.

Fourth system of musical notation. The right hand continues with similar eighth-note patterns. The left hand accompaniment remains consistent. Pedal markings are present below the first, second, and third measures, with asterisks indicating specific pedal points.

alantandosi.




First system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes, some with slurs. Bass staff has a series of eighth notes. Pedal markings are present below the bass staff.

Ped.

Ped.

pendendosi.



Second system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes, some with slurs. Bass staff has a series of eighth notes. Pedal markings are present below the bass staff.

Ped.

Ped.

Ped.



Third system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes, some with slurs. Bass staff has a series of eighth notes. Pedal markings are present below the bass staff.

Ped.

Ped.

m.d.

m.d.

pianissimo.

m.g.

m.g.



Fourth system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes, some with slurs. Bass staff has a series of eighth notes. Pedal markings are present below the bass staff.

Ped.

Ped.

lento e grazioso.

ff

pesante.

fff

Ped.

Ped.

Ped.

Clayton.